

People's recollection is momentary. We come across sensational topics; however the flame of the issue fades away without leaving any enduring influence. Words can make an impression but the probability of it getting erased is always there.

Taking into consideration the vulnerability of words and its chances to be forgotten , Kathmandu Contemporary Arts Centre (KCAC) presented creations by Michelle Hall titled 'We May all End up in the Same Boat' at Patan Museum which spoke louder than words and left an impact on the subject it revolved on – 'Environment'.

The spectacular installation of the boat was pure yet magnificent in its own way. The placement of the boat was a sheer contradiction as it projected its ruined and glimmering side, at the same time. The wretched side of the boat presented the haphazard state of the environment which is losing its grip by each passing moment while on the contrary the glittering side of the boat enlightened a faint hope on how the scenario can change if worked on time. The installation confidently managed to amuse the audience and art enthusiasts with its unique yet ordinarily woven inspiration. The materials like canes, newspaper, glue, beads, feathers and glitters were flawlessly assembled.

The artist clarified how the movie 'Hotel Rwanda' as well as the tribulations people face every day to the environmental brittleness drove her to create an installation art. The major motive behind her installation which ended on June 12 was to inform us of the forthcoming catastrophe that may enter anytime.

*(RNS)*